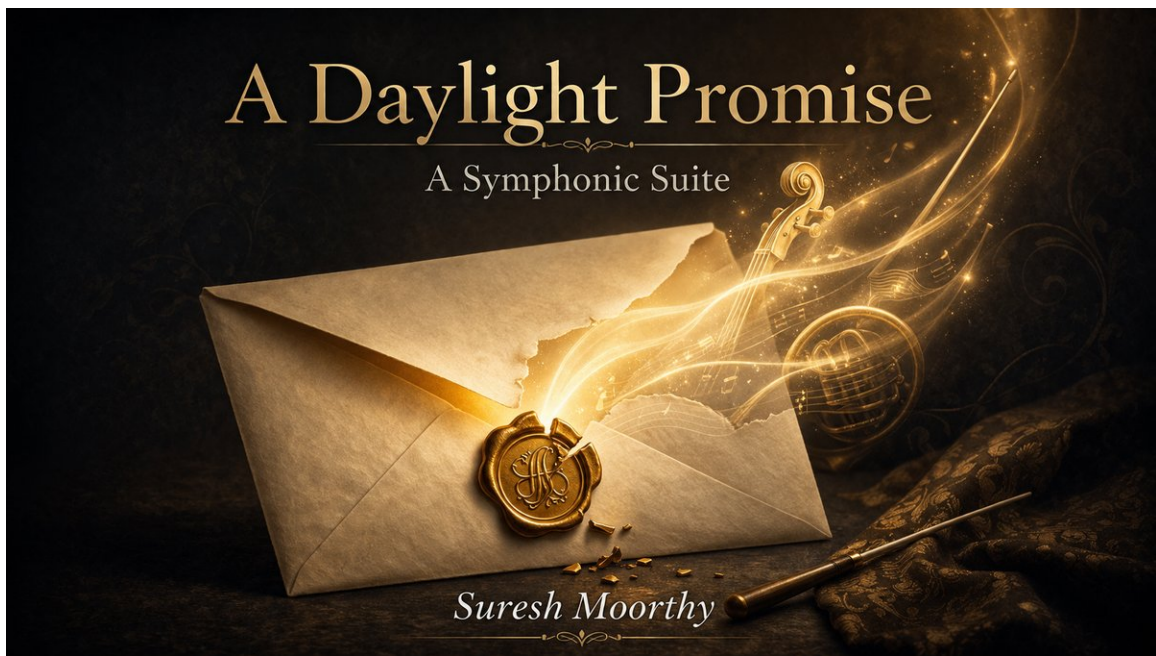




WINNER: ONE EARTH MUSIC AWARD (SEASON 11)

Genre: New Age Orchestral | Release: Fall 2026 | Press Kit

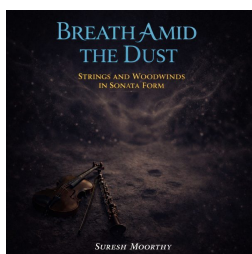
ABOUT THE ARTIST



Suresh Moorthy is an award-winning composer whose music blends Eastern and Western traditions through a symphonic, cinematic approach. Drawing inspiration from the electronic legacy of Vangelis, he combines orchestral arrangements with New Age textures to create immersive musical landscapes. His upcoming project, *A Daylight Promise: A Symphonic Suite*, highlights a unique fusion of orchestral depth and classical Indian melodic structures.

All compositions, arrangements, and production by Suresh Moorthy.

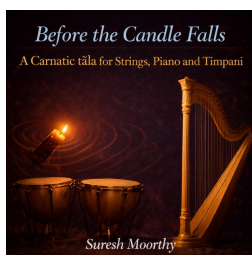
A DAYLIGHT PROMISE: A SYMPHONIC SUITE



First Movement: Breath Amid the Dust

Strings and woodwinds in sonata form, tracing the emergence of life in the world of matter.

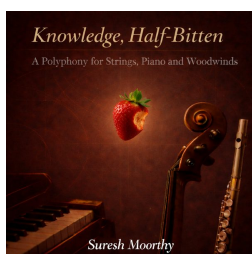
<https://youtu.be/Zh2teiPjWCA>



Second Movement: Before the Candle Falls

Strings, piano and timpani set in India's tala system, capturing innocence before it grows into experience.

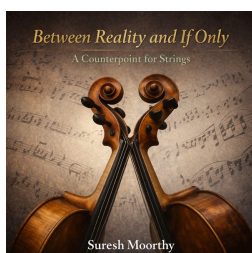
<https://youtu.be/HMPv6vjJx2Q>



Third Movement: Knowledge, Half-Bitten

A polyphony for strings, piano and woodwinds, showing how knowledge can obscure our true nature.

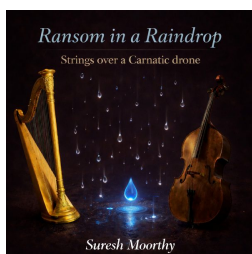
https://youtu.be/MS3V8D2_PA1



Fourth Movement: Between Reality and If Only

A counterpoint for strings, where today meets yesterday's folly.

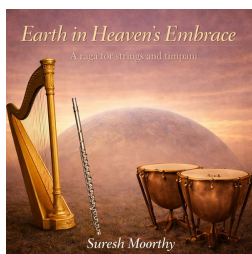
<https://youtu.be/Vbyn77FAokc>



Fifth Movement: Ransom in a Raindrop

Strings sustained over a Carnatic-inspired drone, illuminating the path forward amid mist and missteps.

<https://youtu.be/m5xvzdCktQ0>



Sixth Movement: Earth in Heaven's Embrace (Award Winner)

Strings and timpani, shaped by the raga system of India, foretelling the meeting of the high and the low.

<https://youtu.be/eThUNAyekfE>

CONNECT

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